Module Title: Architectural analysis through writing 2
Module Code: AR7405
Level: 7
Credit: 15
ECTS credit: 7.5
Module Leader: John Carter
Additional Tutors: Zoe Quick & Trish Andrews

Pre-requisite: None
Pre-cursor: None
Co-requisite: None
Excluded combinations: None
Is this module part of the Skills Curriculum? No
University-wide option: No

Location of delivery: Centre for Alternative Technology

Main aim(s) of the module:
This module builds on “Architectural analysis through writing 1” module and aims to develop the students’ writing and thinking skills to a higher level of sophistication and professionalism and prepare students for the dissertation.
The module encourages students to become more aware of their position in architecture and as a professional and situate themselves within the context of architectural theory, by reflecting on their professional experiences and the historic and contemporary architectural and social context.

Main topics of study:
• Architectural writing by contemporary writers and architects
• Architectural theory
• Reflections on personal and professional experience
• Writing practice and techniques for research and dissertation writing

Learning Outcomes for the module - at the end of this module, students will be able to demonstrate:
(note reference numbers e.g. GC3.1, relate to ARB criteria of accreditation)

Knowledge of
1. the cultural, social, intellectual histories, theories and technologies that influence the design of buildings (GC2.1)
2. the influence of history and theory on the spatial, social, and technological aspects of architecture (GC2.2)
3. how the theories, practices and technologies of the arts influence architectural design (GC3.1)

Understanding of
4. critical understanding of how knowledge is advanced through research to produce clear, logically argued and original written work relating to architectural culture, theory and design
5. personal responsibilities required to prepare for the qualification as an architect
6. current architectural issues and the relevance to personal development needs as an architect

Ability to
7. critically evaluate architecture and architectural ideas using the process of writing to test, analyse, critically appraise and explain ideas, hypotheses and speculations
8. critically evaluate complex data and develop a sound and professional judgment
9. write clearly, concisely and professionally using appropriate writing styles

Teaching/ learning methods/strategies used to enable the achievement of learning outcomes:
• Lectures will introduce the key issues of the module and sources of information
• Seminars will guide students though their assignments and help them address the learning outcomes
The writing portfolio assignment will offer students the opportunity to engage with a range of writing challenges that will help develop the scope of writing styles required for an architect and professional.

Students will also undertake independent reading and writing.

Formative and summative feedback will provide students with guidance for improving their work for this module and in particular the dissertation module.

### Reading and resources for the module:

**Core**

**Recommended**

Also refer to reading lists from other modules.
Assessment methods which enable students to demonstrate the learning outcomes for the module:

<table>
<thead>
<tr>
<th>Reflective essay 2 (1000-1500 words)</th>
<th>Weighting: Portfolio assessment</th>
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<tbody>
<tr>
<td>Writing portfolio (3000 words)</td>
<td>Learning Outcomes demonstrated</td>
</tr>
<tr>
<td></td>
<td>1, 2, 3, 4, 7, 8, 9</td>
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</tbody>
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Indicative learning and teaching time (10 hrs per credit):

<table>
<thead>
<tr>
<th>Activity</th>
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<tr>
<td>1. Student/tutor interaction, some of which may be online: hours 40</td>
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<tr>
<td>Design tutorials, Workshops, Lectures, Seminars, Studio work, Reviews</td>
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<tr>
<td>2. Student learning time: hours 110</td>
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<tr>
<td>Background reading and preparation, Assignment preparation, Design Portfolio, Diary, Studio work</td>
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<tr>
<td>Total hours 150</td>
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